

david lusk gallery

bruce brainard

b. 1962, St. Anthony, Idaho

I love to paint and feel that art can have great power. I believe as Picasso said, "The purpose of art is to express the great emotions." I have found the greatest emotions not necessarily to be the loud, the sentimental or even the profane; but rather, the quiet, the authentic and the sacred. I use the landscape to try and express these emotions.

"...a painter should paint not only what he sees before him, but also what he sees within himself-Caspar David Friedrich

education

1992 MFA, Brigham Young University, Provo, Utah

1987 BFA, Brigham Young University, Provo, Utah

solo exhibitions

- 2024 *Illuminations*, David Lusk Gallery, Memphis
Landscapes, Ellio Fine Art, Houston
- 2017 George Billis Gallery, New York
- 2016 *A Brightness of Hope*, David Lusk Gallery, Memphis
- 2014 *Pilgrimage*, David Lusk Gallery, Memphis
- 2012 *Texas Landscapes*, Gremillion Fine Art, Houston
- 2010 New Work, Gremillion Fine Art, Houston
Recent Paintings, David Lusk Gallery, Memphis
- 2008 Gremillion Gallery, Houston
Marion Meyer Contemporary Art, Laguna Beach, CA
- 2007 *Solum*, David Lusk Gallery, Memphis
- 2006 Gremillion & Co Fine Art, Houston
- 2005 Gremillion Gallery, Houston
Springville Museum of Art, Provo, UT
- 2004 Springville Museum of Art, Springville, UT
- 2002 David Lusk Gallery, Memphis
Gremillion & Co. Fine Art. Inc., Austin
Gremillion & Co. Fine Art. Inc., Houston
- 2001 Gremillion & Co. Fine Art. Inc., Houston
- 1998 Gremillion & Co. Fine Art. Inc., Houston
- 1997 Lisa Kurts Gallery, Memphis
- 1996 Gremillion & Co. Fine Art, Inc., Houston
Wyndy Morehead Fine Arts, New Orleans
- 1995 Macon & Co. Fine Art, Atlanta
Kurts Bingham Gallery, Memphis
- 1994 Gremillion & Co. Fine Art, Inc., Houston
Macon 7 Co. Fine Art, Atlanta
- 1992 Macon & Co. Fine Art, Atlanta
- 1987 Harris Fine Arts Center, Provo, UT

group exhibitions

- 2017 *Price is Right*, David Lusk Gallery, Memphis
2016 *Price is Right*, David Lusk Gallery, Memphis and Nashville
2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville
Landrush, David Lusk Gallery, Nashville
Summer Reading, David Lusk Gallery, Memphis
2011 Mason Murer Fine Art, Atlanta
2008 *Dixie Invitational*, Eccles Fine Art Center, Dixie State College, St George, UT
2006 *Sweetwater Rescue, The Willie and Martin Handcart story* (invitational) Museum of Church History and Art, Salt Lake City
2003 *79th National Spring Salon*, Springville Museum of Art, Springfield, UT
2002 Utah Art 2002, Michael Quick, Director, Los Angeles County Museum of Art, Juror, Salt Lake City, Utah
2001 *77th National Spring Salon*, Springville Museum of Art, Springville, UT
2000 *The Landscape: Bruce Brainard & Phillip Tarlow*, Gremillion & Co. Fine Art Inc., Austin
1999 *75th National Spring Salon*, Springville Museum of Art, Springville, UT
1998 *Seven Artists in Seven Countries: Brad Aldridge, Bruce Brainard, Ron Richmond, Todd Stilson, Chris Thornock, Michael Workman & Chris Young*; (An Exhibition of Paintings Inspired by European Tour), Springville Museum of Art, Springville, UT
74th National Spring Salon, Springville Museum of Art, Springville, UT
Wulf Barsch & Bruce Brainard, Macon & Co. Fine Art, Atlanta
1997 *Three Visions: Michael Workman, Bruce Brainard & David Lynn*, Meyer Gallery, Scottsdale
1995 *72 National April Salon*, Springville Museum of Art, Springville, UT
1992 *The Landscape: Insight and Encounter*, Gremillion & Co. Fine Art, Houston
Introductions, Kurts Bingham Gallery, Memphis
Introduction Paintings, Grover/Thurston Gallery, Seattle
1988 *Mountain West Biennial Paper Works*, Nora Eccles Harrison Museum of Art, Logan, UT
64 National April Salon, Springville Museum of Art, Springville, UT
1987 Annual Show, Harris Fire Arts Center, Provo, Utah. Juror's Choice Award

awards

- 2008 *Dixie Invitational*, St George Utah, First Place Landscape Division, Juror: Michael Malm
2003 *79th Spring Salon*, Springville Museum of Art, Award of Merit, Juror: Alexey Leonivodich Steele, and Ellie Sonntag Stephens, art historian and consultant
1988 Art Reach '88, Salt Lake City, Purchase Award, juror: Henry T. Hopkins, curator Frederick Wiesman Collection, Los Angeles
Harris Fine Arts Center Annual Show, Provo, Juror's Choice Award
1987 BFA Show, Brigham Young University, Provo, First Place, Juror: Wayne Kimball,

public collections

Peter Bartlett, Provo, UT
Lee Bartlett, Provo, UT
Brigham Young University, Provo, UT
The Church of Jesus Christ of Latter-Day Saints, Salt Lake City, UT
Cokinos, Bosien & Young, Houston
Credit Suisse, Chicago
Credit Suisse, New York
EVS Corporation, Memphis
Kemmons Wilson Companies, Memphis
The Landmarks Group, Atlanta
Memorial Herman Hospital System, Houston
National Congress of Art and Design, Salt Lake City, UT
nexAIR, Memphis
Ohio University, Athens, OH
Ritz Carlton, Naples, FL

The Robinson-Humphrey Company Inc., Atlanta
Rock & Leitz, PC, Atlanta
Don & Pam Smith, Atlanta
Kaaren Thomas, Vinson & Elkins, Houston
Time Warner Communications, Houston
United Parcel Service, Atlanta
Williams Dye & Mold, Atlanta
Clyde & Carol Williams, Atlanta

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