

david lusk gallery

ted faiers

b 1908 Newquay, Cornwall, England

d 1985 Memphis

education

1952-53 Art Students League, New York

1941-46 Department of Extension, University of Alberta, Canada

1942 Banff School of Fine Arts, Banff, Alberta, Canada

1928-32 Department of Education Technical Training Program, Manitoba, Canada

professional

1952-1977 Teacher, The Memphis Academy of Arts, (now Memphis College of Art), Memphis taught drawing, painting and printmaking. Retired as chairman of the painting department. Upon retirement named Professor Emeritus.

1973 Conducted printmaking workshop at Arkansas Arts Center, Little Rock

1968 Artist in Residence, Department of Art, University of Mississippi, Oxford, MS

1966 Produced graphic work and taught at Pratt Graphic Center, New York, NY

1952-1956 Instructor at Allison's Wells Art Workshop, Way, MS

1951 Studied at Art Students League, New York

1949-1950 Appointed member of the Cultural Activities Board of the Government of the Province of Alberta

1947-1948 Part time instructor, University of Alberta, Department of Extension art classes

1941-1946 Studied drawing and painting, Department of Extension, University of Alberta

1946 Elected to membership in the Alberta Society of Artists

1942 Received Scholarship to Banff School of Fine Arts.

exhibitions

2023 *The Drawing Room*, David Lusk Gallery, Memphis
Southern/Modern, organized by The Mint Museum in collaboration with the Georgia Museum of Art, Athens, GA

2022 *Summer Stories*, David Lusk Gallery, Nashville

2021 *In Conversation, woodcuts remembering a time before Covid*

2019 *Daily Art*, David Lusk Gallery, Memphis and Nashville

2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville

Talk, Talk, Talk; Paintings and Woodcuts from the Late 70s, David Lusk Gallery, Memphis

2015 *Season's Greetings*, David Lusk Gallery, Memphis

The 1950s: Paintings & Woodcuts, David Lusk Gallery, Nashville

2012 ArtMRKT Hamptons, David Lusk Gallery, New York

Ted Faiers: Flat Space, Paintings and Works on Paper 1953-56, David Lusk Gallery, Memphis

2010 *Will Barnet and the Art Students League*, Phyllis Harriman Mason Gallery, The Art Student's League, NYC

Art by Choice Auction, Mississippi Museum of Art, Jackson, MS

Ted Faiers: A Groovy Kind of Love: The 1960s part II, Paintings and Woodcuts, (solo) David Lusk Gallery, Memphis

2008 *1960s phase I, paintings, drawings and woodcuts*, David Lusk Gallery, Memphis

M3D, Flowers in Art, Memphis Garden Club, Dixon Gallery and Garden, Memphis

2007 *Southern Living's 2007 Idea House*, David Lusk Gallery, Watersound, FL

Los Angeles Art Show, David Lusk Gallery, Los Angeles

- 2006 *Just When You Think*, (solo) David Lusk Gallery, Memphis
Pattern Recognition, (solo) The Powerhouse, Memphis
Price is Right, David Lusk Gallery, Memphis
Pattern Recognition, Ted Faiers woodcuts from the 1950-1980s, (solo) Memphis College of Art, Memphis
- 2005 Group Show, Pelter Gallery, Greenville, SC
- 2004 *Art Students League Work*, David Lusk Gallery, Memphis
The Art of Performance, Memphis Brooks Museum of Art, Memphis
- 2003 Richard York Gallery, New York
Art of Tennessee, Frist Center for the Visual Arts, Sept. 13 January 18, 2004
San Francisco International Art Exposition, San Francisco
She, (solo) David Lusk Gallery, Memphis
- 2002 Solo exhibition, David Lusk Gallery, Memphis
Art of the 20th Century, New York
The Symbolic Heart/Garden of Eden Suite, Memphis Brooks Museum of Art, Memphis, *A Century of Progress: Twentieth Century Painting in Tennessee*, Cheekwood Museum of Art, Nashville
- 1994 Memphis College of Art, Memphis
Lisa Kurts Gallery, Memphis
Memphis Jewish Community Center, Memphis
- 1989 Alice Bingham Gallery, Memphis
- 1988 Carolina Union Gallery at University of North Carolina, Chapel Hill
- 1987 Schmidt Bingham Gallery, New York
Alice Bingham Gallery, Memphis
- 1985 Tennessee State Museum, Nashville
Memphis Brooks Museum of Art, Memphis
Memphis College of Art, Memphis
- 1982 Paintings, First Tennessee Bank, Memphis
- 1981 Prints and Paintings, First Tennessee Bank, Memphis
- 1980 *The Hearts of Edward Faiers*, Alice Bingham Gallery, Memphis
- 1979 *Two From Memphis*, (with Frank Strohl). Theo Portnoy Gallery, New York
Prints, Alice Bingham Gallery, Memphis
- 1978 Paintings, Westark Junior College, Fort Smith, AR
Thomas V. Robinson Gallery, Houston
- 1977 Paintings, and Drawings, Theatre Memphis, Memphis
Paintings, Paducah Art Guild, Paducah, KY
- 1976 *Spirit of the River*, Memphis Brooks Museum of Art, Memphis
Paintings, Prints and Drawings, The Memphis Academy of Arts (now Memphis College of Art), Memphis
Paintings, Shreveport Bicentennial Invitational Exhibition, Shreveport, LA
Paintings, Nashville Bicentennial Invitational Exhibition, Nashville
- 1975 *Multiples*, prints, Memphis Brooks Museum of Art, Memphis
Paintings and Prints, Wolf River Society, Memphis
- 1974 Municipal Gallery Exhibition of Paintings, Mississippi Art Association, Jackson, MS
Prints, Gallery Up, Ocean Springs, MS
Paintings, East Texas Invitational, Longview, TX
Prints, Van Straaten Gallery, Chicago
- 1973 Prints, Arkansas Arts Center, Little Rock
Paintings, Prints and Drawings, Memphis Brooks Museum of Art, Memphis
- 1972 Paintings and Prints, Lambuth College, Jackson, TN
Paintings and Prints, The Gallery Up, Ocean Springs, MS
Three Printmakers, (with Evan Lindquist and Dan Ziembo), North Light Gallery, Memphis, TN
Two for Twenty, paintings and prints shown jointly at Southwestern at Memphis (now Rhodes College), Memphis and The Memphis Academy of Arts (now Memphis College of Art), Memphis
1971 Prints, Barry Collage, Miami, FL
Paintings, Southwestern (now Rhodes College), Memphis

- 1970 *Six Americans*, (with Will Barnet, Ezio Martinelli, Mike Nevelson, Bernard Perlin and Bernrd Pfriem), Arkansas Arts Center, Little Rock
 "3" (with Burton Callicott and Ron Pekar) McClung Museum Gallery, The University of Tennessee, Knoxville
 Paintings, Carol Lane Gallery, Houston
- 1969 Prints, (with Rudy Pozzatti, Virginia Myers, Rip Woods), Arkansas State University, Jonesboro, AR
 Paintings, Memphis Brooks Museum of Art, Memphis
- 1968 Paintings, The McKenzie Gallery, Los Angeles
 Paintings, Riverside International Gallery, Riverside, CA
 Prints, Jacksonville Art Museum, Jacksonville,
- 1967 *Paintings with Burton Callicott*, The University of Mississippi, Oxford, MS
 Prints, University of Mississippi, Oxford, MS
 Paintings and Prints, Dorian Hunter Gallery, Fullerton, CA
 Prints, The Media Gallery, Orange, CA
- 1965 Prints, Georgia College, Milledgeville, GA
 Paintings and Prints, Mary Chilton Gallery, Memphis
- 1964 Paintings, Arkansas Medical Center, Little Rock
- 1963 Prints, Southwestern at Memphis (now Rhodes College), Memphis
- 1961 Group exhibition, paintings, East Tennessee State University, Johnson City, TN
 Drawings, 2-3 Gallery, Memphis
 Drawings, Arkansas Arts Center, Little Rock
- 1960 *Tennessee Artists Now*, The Tennessee Fine Arts Center at Cheekwood, Nashville
First Memphis Invitational Print Show, Memphis Brooks Museum of Art, Memphis
- 1959 *The Fourth Annual Mid South Exhibition of Paintings*, won first purchase prize in oil for Flight One, Memphis Brooks Museum of Art, Memphis
 Memphis State University (now University of Memphis), Memphis
 Lauren Rogers Museum, Laurel, MS
- 1956 *16 Tennessee Artists*, Parthenon Gallery, Nashville
Three Memphis Artists Painters, Memphis State University, Memphis
The First Mid-South Exhibition of Paintings, won Third Prize Purchase Award for "17-1-56",
 Brooks Memorial Art Gallery, Memphis
- 1955 The Memphis Academy of Arts (now Memphis College of Art), (with Leo Steppat, Sculptor), painting and prints, Memphis
 Paintings and Prints, Mississippi State College for Women, Columbus, MS
- 1949-50 *Western Canadian Painters*, traveling exhibition, Canada

bibliography

- 2015 [The Commercial Appeal](#), Fredric Koeppel, *Contemplative exhibits soothe stresses*, December 18, 2015
- 2012 [The Commercial Appeal](#), Fredric Koeppel, *Year's top exhibitions rife with revelations*, Dec. 2012
[The Commercial Appeal](#), Jack Bradley, *First Tennessee Heritage Mural marks 25 years*, Sep. 23, 2012
[The Commercial Appeal](#), Fredric Koeppel, *Exhibit zeroes in on brief period in prolific career*, Jan. 6, 2012
- 2008 [Memphis Flyer](#), Carol Knowles, *Saying Something*, April 15, 2008 p33
- 2006 Fredric Koeppel, *Remembering Ted Faiers*, Playbook, April 7, 2006, p. 4-5

- 2003 *Art of Tennessee*, Frist Center for the Visual Arts, Catalog, p.290
Ted Faiers, Maine Antique Digest, Exhibitions, August, 2003, p. 12-D
Ken Johnson, *Ted Faiers: Paintings From The 1950's*, Art in Review,
The New York Times, August 8, 2003, p. E31
Ted Faiers: (1908-1985) Paintings of the 1950's ,
Antiques And the Arts Weekly, July 25, 2003,
Ted Faiers, Solo Galleries, Art, The Week, New York Magazine, July 21, 2003
Ed Hicks, The Art of She; Faiers, Burdette share a theme, City Life,
The Memphis Business Journal, Jan. 3
- 2002 Peggy Burch, *Memphis Palette*, The Commercial Appeal, June 21
David Hall, *Oh Oh Mama, Ted Faiers exhibit chronicles early transition*,
The Memphis Flyer, June 13-19
Ed Hicks, *Deconstruction Works of Abstract Artist Ted Faiers Return to Memphis Roots*, City Life,
The Memphis Business Journal, June 7-13
This Week, The Memphis Flyer, May 30-June 5, p 25
Fanfare, The Commercial Appeal, June 2, section
- 1994 Edward Faiers Retrospective, Catalog Memphis College of Art, Memphis
1989 First Tennessee Heritage Collection, Catalog, First Tennessee Bank, Memphis
1987 Michael Lollar, *Art of the State*, Mid South Magazine, The Commercial Appeal, Sept 13, 1986
Edward Faiers, A Retrospective Exhibition, Catalog, Tennessee State Museum, Nashville
1985 Donald LaBadie, *Ted Faiers a rediscovery. Fanfare*, The Commercial Appeal,
November 17,
Daniel Grant, *Faiers Unfinished Legacy Leaves a Puzzle*,
The Commercial Appeal, January 27, 1985
Edwin Howard, *Faiers Retrospective Puts Genius into Perspective*,
Life at the Top,
The Memphis Business Journal, July 1-5, 1985
1983-4 Featured in "A Long and Winding Journey", a slide presentation produced by
Baldrige Studios for First Tennessee Bank depicting the story of the making of the First
Tennessee Heritage Mural
- 1982 Jennifer W. Graham, *Investing in the Arts, USArts Strategies for the 80's*,
Horizon, May/June,
Laura Derrington, *Business and the Arts: Memphis Artist shapes Tennessee History*,
Tennessee Business, vol 1, number 3 (December 1982), pp 41-42
US Arts: Strategies for the 80's, Horizon, (May-June 1982), volume 25, Number 4, pp25- 26
- 1981 Donald LaBadie, *32 Paintings by Faiers are Exhibited at Bank*,
The Commercial Appeal, January 21,
Donald LaBadie, *Bank Planning Mural on State's Heritage*,
The Commercial Appeal, January 25, 1981
- 1980 Donald LaBadie, *Artist Puts "Heart" into Exhibit*, The Commercial Appeal,
February 1, 1980
- 1979 Norman Nadel, *Two From Memphis' Opens in New York*,
Memphis Press Scimitar, May 11, 1979
Donald LaBadie, *Faiers' prints more than "nice"*, The Commercial Appeal,
June 24
Donald LaBadie, *They're the Laurel and Hardy of the art circle*,
The Commercial Appeal, April, 1
- 1977 Guy Northrup, *Faiers on Death, Jays and Good Ole Boys*,
The Commercial Appeal, November 13,
- 1975 Guy Northrup, *Faiers Prints Put It Together in Multiples*,
The Commercial Appeal, September 14, 1973
Guy Northrup, *New Insights into Man in Faiers Show*,
The Commercial Appeal, August 12, 1973
- 1972 *edward faiers, two for twenty*, Introduction to catalog, Memphis College of Art
and Clough-Hanson Gallery, Rhodes College, Memphis
Guy Northrup, *The Cosmos of Ted Faiers in Two Shows*,
The Commercial Appeal, November 5,

- 1971 Burton Callicott, "On Faiers," *Untitled a Mid South Review of the Visual Arts*, volume II, number 3, December 1, 1971, pp. 3-4 (catalog entry numbers 30 and 31 with photograph. *Flight One* won first place Memphis
- 1971 Guy Northrup, *Faiers Spoofs Present, The Commercial Appeal*, October 10,
- 1970 *Six Americans*, Arkansas Arts Centers, Little Rock (catalog)
- 1969 *Edward Faiers New Projection 1969*, (catalog), Brooks Memorial Art Gallery, Memphis The Commercial Appeal, Memphis, December 7, 1969
- 1962 Guy Northrup, *Ted Faiers Returns to the Figure for Show at Memphis Art Academy, The Commercial Appeal*, Memphis, April 15, 1962
- 1961 Guy Northrup, *Faiers Drawings at 2-3 Gallery: Sorel Paintings are Stimulating, The Commercial Appeal*, May 7, 1961
- Work of Memphis Teacher on Display at Arts Center, Arkansas Gazette*, June 4,
- 1960 *Tennessee Artists Now*, Tennessee Arts Center, (catalog), Cheekwood, Nashville
- 1959 *Fourth Annual Mid-South Exhibition of Paintings*, (catalog), Brooks Memorial Art Gallery, (catalog entry numbers 30 and 31 with photograph. *Flight One* (won first place)Memphis
- Eldon Roark, *Strolling, Memphis Press Scimitar*, Memphis March 5, 1959
- 1956 *The First Mid-South Exhibition of Paintings*, (catalog), Brooks Memorial Art Gallery, (only has catalog entry for numbers 41 and 42 with photograph), Memphis
- 1952 Carolyn Willett, *Local Artist Wins Recognition, The Lethbridge Herald*, Lethbridge, Alberta, Canada, July
- 1951 *Faiers, E.S., An Approach to Sketching in Oils*, Alberta Cultural Activities Branch, Department of Economic Affairs, An Arts and Crafts Series Booklet

commissions

- 1979 Commissioned by First Tennessee Bank, Memphis to produce a 16,000 square foot, fifty-one panel mural depicting Tennessee history
- 1980 Memphis in May Festival poster honoring Venezuela

collections

Alberta Art Foundation, Edmonton, Alberta, Canada
 Arkansas Arts Center, Little Rock
 AT&T Collection, Chicago
 Baker Donelson, Memphis
 C & I Bank, Memphis
 EVS Corporation, Memphis
 First Tennessee Bank, Memphis
 Glenbow Alberta Institute, Calgary Alberta, Canada
 Hyde Foundation, Memphis
 Malone & Hyde, (now AutoZone), Memphis
 Memphis Brooks Museum of Art, Memphis
 Methodist Hospital, Memphis
 National Bank of Commerce, Memphis
 National Canadian Railroad
 nexAIR, Memphis
 Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
 Tennessee State Museum, Nashville

97 tillman
 memphis, 38111
 901.767.3800

516 hagan
 nashville, 37203
 615.780.9990