

david lusk gallery

huger foote

b 1961 Memphis

education

1984 B.A. Sarah Lawrence College, Bronxville, NY

solo exhibitions

- 2023 *The Sun Inside The Evening*, David Lusk Gallery, Nashville
- 2021 *Light is a Place*, David Lusk Gallery, Memphis
- 2016 *Now Here Then*, David Lusk Gallery, Memphis
- 2015 *Now Here Then* David Lusk Gallery, Nashville
- 2013 *SIXTEEN*, David Lusk Gallery, Memphis
- 2011 *These 18*, David Lusk Gallery, Memphis
- 2005 Hamilton's Gallery, London England
- 2004 *Sight Unseen*, David Lusk Gallery, Memphis
- 2002 Hamiltons Gallery, London, England
Lake Austin Fine Arts, Austin
- 2001 The Patrick de Broch Gallery, Knokke, Belgium
The Dorothee De Pauw Gallery, Brussels, Germany
University of the Arts, Philadelphia
- 2000 *My Friend from Memphis*, David Lusk Gallery, Memphis
Hamiltons Gallery, London, England
- 1999 Hamiltons Gallery, London, England
- 1997 *New Photographs*, Ledbetter Lusk Gallery, Memphis
- 1996 *28 Photographs*, Gallery of Contemporary Photography, Santa Monica
- 1995 *30 Photographs*, Ledbetter Lusk Gallery, Memphis

group exhibitions

- 2022 *Summer Stories*, David Lusk Gallery, Nashville
- 2020 *David Lusk Gallery, 25th Anniversary Exhibition*, David Lusk Gallery, Memphis
FABLE, David Lusk Gallery, Nashville
- 2019 *Quench It*, University of Mississippi Museum of Art, Oxford, MS
- 2015 *Summer Reading*, David Lusk Gallery, Memphis
- 2013 *Present Tense: The Art of Memphis from 2001-Now*, Dixon Gallery and Gardens, Memphis
- 2011 ArtMiami, David Lusk Gallery, Miami
- 2005 Paris Photo, Hamilton Gallery, Paris, France
- 2004 *'Everything's gone green'*, National Museum of Photography and Film, Bradford, UK
Spike Gallery, New York
- 2003 San Francisco International Art Exposition, David Lusk Gallery, San Francisco
- 2002 Art Basel, Hamiltons Gallery, Switzerland
- 2001 *Art Auction* (benefiting the Environmental Justice Foundation Charitable Trust),
Sotheby's, London, England
FIAC, Patrick de Broch Gallery, Paris, France
Paris Photo, Hamiltons Gallery, Paris, France

- 2000 *Sexy*, Houldsworth Fine Art, London, England
Visualizing the Blues, The Dixon Gallery and Gardens, Memphis, traveling through 2003 to Ogden Museum of Southern Art, New Orleans, LA; Museum of Contemporary Art, Boulder, CO; Austin Museum of Art, Austin; Columbia Museum of Art, Columbia, SC; The Hyde Collection, Glens Falls, NY; Telfair Museum of Art, Savannah, GA; Georgia Museum of Art, Athens, GA
Southern Exposure, Contemporary Art Center of Virginia, Virginia Beach, VA traveling to Hand Workshop Art Center, Richmond, VA; Art Museum of Western Virginia, Roanoke, VA; McLean Project for the Arts, McLean, VA
- 2000 *Works on Paper*, David Lusk Gallery, The Armory, New York
Contemporary Design, Sotheby's, London, England
Brussels Art Fair, Hamiltons Gallery, Brussels, Belgium
Paris Photo, Hamiltons Gallery, Paris, France
- 1999 Belgium Art Fair, Hamiltons Gallery, Belgium, Germany
River Gallery, Chattanooga
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
- 1998 *Works On Paper*, The Armory, New York
- 1997 *Holiday Show*, Hamiltons Gallery, London, England
Berlin Art Expo, Hamiltons Gallery, Berlin, Germany
Art Fair Santa Fe, Gallery of Contemporary Photography, Santa Fe
Gallery of Contemporary Photography, Santa Monica
What A Beautiful World, Brooklyn
Arts Day, Memphis Arts Council, Askew, Nixon, Ferguson, Memphis
Memphis College of Art Biennial, Memphis College of Art, Memphis
ArtFair Seattle, (Ledbetter Lusk Gallery, Memphis, TN), Seattle
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
- 1996 *Memphis College of Art Biennial*, Memphis College of Art, Memphis
Memphis Arts Council, Memphis
ArtFair Seattle, (Ledbetter Lusk Gallery, Memphis, TN), Seattle
Tree As Icon, Ledbetter Lusk Gallery, Memphis
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
Memphis Arts Council, Askew, Nixon, Ferguson Architects, Memphis
- 1995 *Opening*, Ledbetter Lusk Gallery, Memphis

bibliography

Here Now Then, by Huger Foote, Daswood Books, New York, NY
Contemporary, Bill Anthes, *Memphis*, No. 65, 2004, p. 172
The Commercial Appeal, Stephanie Holmes, *Foote, Ryan Art*, July 12, 2002, p. C6
The Commercial Appeal, Fredric Koeppe, Pairing harmonious, penetrating, *The Playbook*, July 9, 2004, p30
Huger Foote: My Friend From Memphis, hardback monograph, Booth-Clibborn Editions, London, England, 2000
Sleep, Coromandel Express, photo essay, November 2000
Wall Street Journal, 1999
Vanity Fair, 1998
Vogue, (British, French, American) 1995-98
Interview, 1997
Doubletake, Winter 1996, September 1997

reviews

Daily Memphian, Mary Anne Phan, *With 'Light is a Place', Huger Foote explores his Delta dreamscapes*, September 22, 2021
Burnaway, Joe Nolan, *Fable at David Lusk Gallery, Nashville*, March 19, 2020
The New Yorker, (image) November 5, 2001, p. 85
Sarah Lawrence, Summer 2001, p. 11, 32-33
Memphis Magazine, *Foote Lights*, Marilyn Sadler, May 2001, pgs. 60-68
The Philadelphia Inquirer, Edward Sozanski, *Through a Lens of Culture and Identity*, February 2, 2001, p.W28

Memphis Flyer, David Hall, *Photo-Op, Huger Foote Creates Lush Images in the Tradition of William Eggleston*, November 2-8, 2000, p. 29
Vogue (Britain), Bronwyn Cosgrove, *The Beautiful South* November 2000, pg. 94
Tatler, Kathryn Milner, November 2000
i-D Magazine, Mark Hooper, *The Space Between Us*, October 2000
Memphis Magazine, *Visualizing the Blues: An Exhibition of the Dixon Gallery and Gardens*, October 2000, pgs. 80-84
www.photoshot.com/articles/huger_foote.htm, Grant Scott, *My Friend From Memphis*, October 2000
Vanity Fair, *Hot Type*, October 2000
The Times, Rachel Campbell-Johnson, *World in a Fresh Light*, October 25, 2000, p. 22, London, Memphis Business Journal, Sarah Lacy, *Huger Foote Celebrates Memphis Roots With New Book*, August 18-24, 2000, p.47
Tatler, Celia Lyttelton, *Big Step Forward*, March 1999, p. 56, London, UK
Evening Standard, *From Tomorrow*, February 2, 1999
The Art Newspaper, Richard Pinsent, *The Chill Behind the Calm*, February 1999, pg. 69, London, UK
Scene, Imogen O' Rourke, *Huger Foote*, January/February 1999, p. 22, London, UK
The New York Times, Thursday, February 13, 1998
The Commercial Appeal, Michael Kelley, August 17, 1997
The Commercial Appeal, *Art-throbs*, November 3, 1995
The Commercial Appeal, Michael Donahue, *Hugie Foote Frames New Life, His Art In Memphis*, September 6, 1994

collections

The Assisi Foundation, Memphis
 Barksdale-Isom House, Oxford, MS
 Dorthée De Pauw, Brussels, Belgium
 Fidelity, Charlotte
 Harrah's Casino, Tunica, MS
 Microsoft Collection, Seattle
 nexAIR, Memphis
 Private Collection of Christy Turlington, New York
 Private Collection of Richard James, London, England
 Private Collection of Sir Elton John, Atlanta
 Private Collection of Tara Bernard, London, England
 Promus Hotel Corporation Headquarters, Memphis
 The Ramey Agency, Memphis
 Sedgewick James insurance of North America

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