

# david lusk gallery

## greely myatt

b 1952 Aberdeen MS

### education

- 1980 MFA University of Mississippi, Oxford
- 1975 BFA Delta State University, Cleveland, MS
- 1971 Mississippi State University, Starkville

### professional

- 1989- University of Memphis
- 1985-1989 Arkansas State University, Jonesboro
- 1980-1985 Itawamba Community College, Fulton, MS
- 1983-1984 Artist in Residence, University of Georgia, Athens
- 1976-1977 Artist in Residence, Tombigbee State University, Tupelo, MS

### solo exhibitions

- 2025 *Sawdust and Glitter*, Greely Myatt and Ramona Sonin Lee, Gumtree Museum of Art, Tupelo  
*Cut Flowers*, David Lusk Gallery, Nashville
- 2024 *Starry, Starry Winter Garden*, Brooks Museum, Memphis  
*Cosmic Dust*, David Lusk Gallery, Memphis
- 2022 *Pointing Fingers and Flinging Bricks*, David Lusk Gallery, Nashville
- 2021 *Better Than a Stick in the Eye*, David Lusk Gallery, Memphis  
*Piece of Cake, Confectionary Sculptures by Greely Myatt*, Mallory/Wurzbarger Galleries, Dixon Gallery & Gardens, Memphis  
*Encounters*, Huntsville Museum of Art, Huntsville, AL  
*The Project Wall Installation: Greely Myatt*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2020 *Our Gang/Recent Sculptures by Greely Myatt*, The Troy Plunk Gallery, Bulliner-Clayton Visual Arts Center, Freed-Hardeman University, Henderson, TN
- 2019 *Best Memphis*, Progressive Art Crawl, Arkansas State University, Mid-South to DeltARTS to Myatt Studio, West Memphis, AR
- 2018 *Boogie Woogie*, Reynolds Hall, Arkansas State University Mid-South, West Memphis, AR  
*Best Memphis*, DeltaARTS, West Memphis, AR
- 2017 *Making Marks*, David Lusk Gallery, Memphis  
*Still Straightening Nails*, Amory Regional Museum, Amory, MS  
*Still Straightening Nails*, Gumtree Museum of Art, Tupelo, MS
- 2016 *Maybe I Can Paint Over That*, Sandler Hudson Gallery, Atlanta  
*Whatnots and geegaws*, David Lusk Gallery, Nashville  
*Believe*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2014 ~~*Left with this Myth*~~, Cedarhurst Center for the Arts, Mt. Vernon, IL  
*and*, David Lusk Gallery, Memphis  
*Not Again?!*, Masur Museum. Monroe, LA  
*having said that*, David Lusk Gallery, Nashville
- 2013 *Bogey Nights*, Memphis College of Art, Memphis
- 2012 *Underground at The Cotton Museum, An Intervention*, Cotton Museum, Memphis  
*NICE ONE*, Swan Coach House Gallery, Atlanta  
*Another NiCe One*, Sandler Hudson, Atlanta
- 2011 *Just sayin'*, David Lusk Gallery, Memphis
- 2009 ~~*and exactly*~~ *Twenty Years*, David Lusk Gallery, Memphis also at the following venues with different work at each: Memphis Brooks Museum of Art; Dixon Gallery and Gardens; Memphis College of Art On The Street Gallery; Metal Museum; P&H Center for the Arts; Power House; Rhodes College Clough Hanson Gallery; University of Memphis Art Gallery; Material Gallery, Memphis  
*Greely Myatt: Sometimes I Settle For a Chuckle*, Sandler Hudson Gallery, Atlanta

- 2008 University of the South, Sewanee, TN  
*Us: Pinkney Herbert Drawings and Greely Myatt: Installation: The Blind Leading the Blind*, NP40, Amsterdam  
 Sandler Hudson, Atlanta
- 2007 *Greely Myatt at Millsaps College*, Lewis Gallery, Millsaps College, Jackson MS  
*Up There*, Sandler Hudson Gallery, Atlanta
- 2006 *Dragonfly Roulette*, Middle Georgia College, Cochran, GA  
*Lapses to Kill*, David Lusk Gallery, Memphis
- 2005 *scopeMiami*, David Lusk Gallery, Miami  
*Not Sold in Stores*, Floyd Shaman/Greely Myatt, Delta State University, Cleveland, MS
- 2004 *Circumference or Goin' Round*, Freed Hardeman University, Henderson, TN
- 2003 *...seem...*, David Lusk Gallery, Memphis,
- 2002 *Cleave*, The Art Museum of The University of Memphis  
*Gaggle*, Sandler Hudson Gallery, Atlanta,  
*Cloud. Flying Solo*, Nashville International Airport
- 2001 *Baseball Diamond/bats and birds/poles and pyramids*, AutoZone Park, Memphis
- 2000 *A Fool With An Idea*, David Lusk Gallery, Memphis
- 1999 *A Brief History...*, Thompson Gallery, University of Georgia, Athens  
*Ways Up, Ways Down*, Arkansas State University, Jonesboro  
*Vent*, Atelierhaus Arlesheim, Arlesheim, Switzerland
- 1998 *Saddle Soap and Then Some*, University of Arkansas, Conway
- 1997 Clough-Hanson Art Gallery, Rhodes College, Memphis
- 1996 *Saddle Soap*, David Lusk Gallery, Memphis  
*Recent Works*, Sandler Hudson Gallery, Atlanta  
*Quilts and Quotes*, UALR Gallery One, University of Arkansas at Little Rock  
*Carved Books and Quilted Quotes*, Southside Gallery, Oxford, MS
- 1993 *Not in this House*, Sandler Hudson Gallery, Atlanta  
*Reckoning*, Cooper Street Gallery, Memphis
- 1990 *de nada for Terry*, The University of Memphis
- 1989 *Bottle Rack/Tree for Marcel and Bernice*, Alexandria Museum of Art, LA  
*Sculpture*, Galveston Arts Center, TX  
*Exxit*, Robinson-Willis Gallery, Nashville
- 1988 *A Bottled Arc for Richard*, Memphis Center for Contemporary Art  
*A Case of Cokes for Andy*, Franklin Furnace, New York  
*Recent Work*, Kansas City Artists Coalition, MO
- 1987 *Boat House with Colonnade and Prisoner for Gee B. Shaw*, ARC Gallery/Raw Space, Chicago
- 1986 *Installations and Small Sculptures*, Mario Villa Gallery, New Orleans  
*Arkansas Sight House with Landscape*, Arkansas State University, Jonesboro
- 1985 *Plane Orange*, Ringling School of Art and Design, Sarasota  
*Birthplace*, Environmental Gallery, University of Mississippi, Oxford  
*New Lead Sculpture*, Itawamba Community College, Fulton, MS

## group exhibitions

- 2024 *Sawdust and Glitter: Romona Sonin and Greely Myatt*, Fielding Wright Art Center, Delta State University, Cleveland, MS
- 2020 *David Lusk Gallery, 25<sup>th</sup> Anniversary Exhibition*, David Lusk Gallery, Memphis
- 2019 *PULSE Art Fair*, David Lusk Gallery, Miami  
*Greely Myatt in dialogue with Ke Francis*, AMUM, University of Memphis, Memphis  
*Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2018 *Daily Art*, David Lusk Gallery, Memphis and Nashville
- 2017 *Local Talent*, Marshall Arts, Memphis  
*Price is Right*, David Lusk Gallery, Memphis
- 2016 *Price is Right*, David Lusk Gallery, Memphis and Nashville

- 2015 *Threshold*, Charles Allis Art Museum, Milwaukee, WI  
*Game Day*, David Lusk Gallery, Memphis  
*Engendered*, Milwaukee Institute of Art & Design, Milwaukee, WI  
*Price is Right*, David Lusk Gallery, Memphis and Nashville  
*Summer Reading*, David Lusk Gallery, Memphis
- 2014 *Preservatif*, Stockholm, Milwaukee, WI  
*Price is Right*, David Lusk Gallery, Memphis  
*Downtown Fair*, New York
- 2013 *Present Tense: The Art of Memphis 2001 – Now*, Dixon Gallery and Gardens, Memphis  
*Price is Right*, David Lusk Gallery, Memphis
- 2012 *Context Art Miami*, David Lusk Gallery, Miami  
ArtMiami, David Lusk Gallery, Miami  
*Throw: Great Lengths of Innovation in Modern Quilt Design*, University of Wisconsin, Milwaukee  
*Persistene: The Rural in American Art*, Kenyon College, Gambier, OH  
*Price is Right*, David Lusk Gallery, Memphis  
Pulse Art Fair, David Lusk Gallery, New York
- 2011 *Syntax: Text and Symbols for a New Generation-Selections from the Hadley Martin Fisher Collection*, Tampa Museum of Art  
*Desires, Nightmares and Dreams II*, The Running Horse Contemporary Art Space, Beirut Lebanon  
*Ripped From The Studio*, David Lusk Gallery, Memphis  
ArtMiami, David Lusk Gallery, Miami  
*That what the modern era has gained in civility it has lost in poetic inspiration, Southern Gothic*, Den Haag, The Netherlands  
*Price is Right*, David Lusk Gallery, Memphis
- 2010 *Werk*, University of Alabama, Tuscaloosa Americana, Hunter College, New York  
*Art by Choice Auction*, Mississippi Museum of Art, Jackson, MS  
*Americana*, Bertha & Karl Leubsdorf Art Gallery, Hunter College Art Galleries, NYC  
*Art from Around the World*, invitational, Atlanta  
Hunter Museum, Chattanooga  
*Price is Right*, David Lusk Gallery, Memphis
- 2009-10 *Heartland*, Smart Museum of Art, University of Chicago, Chicago  
*Radius 250*, Mississippi State McComas Gallery, Mississippi State, MS
- 2009 *From the Mississippi to the Hudson*, Allen Projects, New York  
Art Miami, David Lusk Gallery, Miami  
*objects on the horizon*, The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville  
*Price is Right*, David Lusk Gallery, Memphis  
*The Bakers Dozen*, Silent Auction to Benefit UrbanArt, UrbanArt, Material and Odessa Galleries, Memphis  
*It Came From Memphis: Pinkney Herbert, Terri Jones, Greely Myatt*, Muhlenberg College, Allentown, PA
- 2008 *Heartlands*, Van Abbemuseum, Eindhoven, Netherlands  
*Price is Right 11*, David Lusk Gallery, Memphis  
*Kinda like a Buffet*, PDX Contemporary, Portland, OR  
M3D, *Flowers in Art*, Memphis Garden Club, Dixon Gallery and Garden, Memphis  
*This and That: Recent Art from Memphis*, University of Louisiana, Monroe, (curated by Greely Myatt)
- 2007 *Flow*, Art Basel/Miami, David Lusk Gallery, Miami  
*Dwell on Design/San Francisco*, David Lusk Gallery, San Francisco  
*Manipulating the Commonplace*, Swan Coach House Gallery, Atlanta  
*Southern Living's 2007 Idea House*, David Lusk Gallery, Watersound, FL  
LA Art Show, David Lusk Gallery, Santa Monica
- 2006 *Flow*, Art Basel, David Lusk Gallery, Miami  
*Class of '06*, Lantana/Medicine Factory, Memphis  
*Price is Right*, David Lusk Gallery, Memphis  
Inaugural Exhibition of Multi Media Site Specific Installations, Medicine Factory, Memphis

- 2005 *Tide to the Vernacular*, The Arts Center of St Petersburg, FL  
*Max2005, The Inner Voice of Art*, University of Memphis  
*Maquette: An Invitational Exhibition of Small Sculpture*, University of South Carolina, Columbia  
*southXeast: Contemporary Southeastern Art*, Florida Atlantic University, Boca Raton  
*Catch as Catch can*, The University of Louisiana, Monroe
- 2004 *Under Different Circumstances*, Atlanta Contemporary Art Center  
*Southeastern States Sculpture Exhibition*, Southeastern Louisiana University, Hammond  
*Sandler Hudson Selects*, West Georgia College, Carrollton  
*Flower Show*, Dixon Gallery and Gardens, Memphis  
*Tennessee Masterworks*, Madison Arts Center, Nashville  
*Jackson Summer Art Salon*, David Lusk Gallery, Jackson, MS  
*Suitcase Series Memphis*, *Pinkney Herbert*, *Greely Myatt*, *Terri Jones*, Roger Smith Hotel, New York  
*Drawings and/or Works on Paper*, Sandler Hudson Gallery, Atlanta
- 2003 *Collocation: Art Department Faculty Art Show*, University of Memphis  
*Emory Chair Project*, Emory University, Atlanta, GA  
*Art of Tennessee*, Frist Center for the Visual Arts, Nashville  
*Artrageous*, Installations at the Tennessee Brewery, Memphis
- 2002 *Art of the 20th Century*, David Lusk Gallery, New York  
*UM Art Faculty Exhibit Gallery 203*, The University of Memphis  
*Current Memphis: Memphis Current*, *KunstruimteNP40*, and *SHoRes Amsterdam*  
*Side By Side*, Memphis Brooks Museum of Art, Memphis  
*Seeing Sun Records/Art Celebrates the 50th anniversary of Sun Records*, Chandler Gallery, Brooks Museum of Art, Memphis  
*Forty-Fifth Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR, Grand Award, Brochure  
*20@ Twenty*, The Art Museum at The University of Memphis, Memphis  
*The Price is Right 4 Back With a Vengeance*, David Lusk Gallery, Memphis
- 2001 *Brooks Perspectives*, Memphis Brooks Museum of Art, Memphis  
*Winter Group Exhibition*, Second Floor Contemporary, Memphis  
*A Celebration of Spring, An Exhibition of Public Work*, Delta Axis, Memphis  
*Works on The Bluff*, National Ornamental Metal Museum, Memphis  
*Domestic Disturbance*, Salina Art Center, Salina, KS  
*Heuristic Origins*, Second Floor Contemporary, *MemphisHotel*, *A Collaboratory Art Experience*, Space 2B, Memphis  
*The Price is Right 3, Don't Stop 'Til You Get Enough*, David Lusk Gallery, Memphis
- 2000 *Wood Works*, Art Gallery, The University of Arkansas at Little Rock, Little Rock  
*Do It*, Memphis Brooks Museum of Art, Memphis  
*Forty Third Annual Delta Exhibition*, Arkansas Arts Center, Little Rock  
*Baum Biennial*, Baum Gallery of Fine Art, University of Central Arkansas  
*Secret Memphis*, A Terry Allen Collaboration, Art Museum of University of Memphis, Memphis
- 1999 *From Your House to Our House*, Nexus Contemporary Art Center, Atlanta  
*The White Cube And Then Some*, Louisiana State University, Baton Rouge  
*Vent*, Aterlierhaus Arlesheim, Arlesheim, Switzerland  
*The End is Near*, Wustom Museum, Racine, WI  
*MAX 99*, curated by Buzz Spector, University of Memphis Art Museum, Memphis  
*Skulptur in Natur*, Wasserschloss, and Galerie Altes Rathaus, Inzlingen, Germany, Brochure  
*Flowers For the Opening*, frontstore, Basel, Switzerland  
*Price is Right*, Ledbetter Lusk Gallery, Memphis
- 1998 *The Blind Man and the Elephant*, The Free Library of Philadelphia, Philadelphia traveling to Chicago, IL, Tucson, AZ, Palo Alto, CA, Savannah, GA, Augusta, GA, San Juan, PR, and Memphis  
*41st Annual Delta Exhibition*, Arkansas Arts Center, Little Rock  
*Carson Gould Gallery*, Pendleton, NC  
*RX '98*, Memphis Edge Gallery, Memphis
- 1998 *Director's Council Exhibit*, Brooks Museum of Art, Memphis  
*Drive Through*, Marshall Arts Gallery, Memphis  
*New American Talent, The Thirteenth Exhibition*, Blue Star Art Space, San Antonio, TX, Catalog *Tenth Anniversary Exhibition: Arts in the Park, Then and Now*, Brooks Museum, Memphis

- 1997 Elvis & Marilyn: 2 x Immortal. Traveled to Japan in 1998. Honolulu Academy of Art, Honolulu, Hawaii;; San Jose Museum of Art, San Jose, CA, Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Contemporary Arts Museum, Houston, TX; Institute of Contemporary Art, Boston, MA; Mint Museum of Art, Charlotte, NC;  
*Christmas Office Party Swap*, Marshall Arts Gallery, Memphis  
*Holiday*, Ledbetter Lusk Gallery, Memphis  
*X Marks the Spot*, University of Memphis, Memphis, TN; and sites throughout the city; A site specific, community-based project by NUMBER, Inc  
*The Inferno and Then Some: Larry Edwards and Greely Myatt*, Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR  
*A Cut Across the Middle*, traveling exhibition: Plan B Gallery, Memphis, TN; Now Gallery, Wisconsin; Alternate Gallery Space, Houston  
*Consider the Tomato*, Tomato Festival, Ripley, TN  
*Memphis Push*, Push Alternative Space, San Francisco  
*ArtFair/Seattle*, Seattle  
*40th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock
- 1996 *Wood Sculpture Exhibition and Symposium*, Danforth Gallery, Portland, ME, Catalog  
 Thirty Ninth Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR, Catalog  
*Forest City Annual* (6 national artists), Portland, ME  
*ArtFair Seattle*, Seattle  
*The Tool Show*, Portland Institute of Contemporary Art, Portland
- 1995 *What Have We Here?* The Art Museum, The University of Memphis, Memphis  
*Opening*, Inaugural Exhibition, Ledbetter Lusk Gallery, Memphis  
*Holiday*, Ledbetter Lusk Gallery, Memphis  
*Bone Circus*, Plan B Gallery, Memphis  
*Sculpture Garden III*, Chattanooga Technical Community College, Chattanooga,  
*Seven Deadly Sins*, UALR Gallery One, University of Arkansas at Little Rock
- 1994 *Mid-South Gothic: Terri Jones/Greely Myatt*, PS  
*Terri Jones/Greely Myatt*, Tupelo Artists Guild, Tupelo  
*Michael Aichorn/Greely Myatt*, Eads Gallery, Eads, TN  
*Contemporary Parallels with Dante's Inferno*, The University of New Orleans, LA; Sarratt Gallery, Vanderbilt University, Nashville, TN catalog  
*Raise the Heat*, Plan B Gallery, Memphis  
*Thirty-Seventh Annual Delta Exhibition*, The Arkansas Art Center, Little Rock
- 1994 *Selected Works from Cooper Street Gallery*, Shainberg Gallery, Memphis  
*Arts in the Park*, Audubon Park, Memphis  
*Multiples*, Cooper Street Gallery, Memphis  
*Art Now*, Marshall Arts, Memphis  
*Raise the Heat*, Plan B Gallery, Memphis  
*Mid South Gothic: Terri Jones/Greely Myatt*, PS 122 Gallery, New York, NY, brochure  
*Smoke and Mirrors: Terri Jones/Greely Myatt*, Biggin Gallery, Auburn University, AL  
*Larry Edwards/Greely Myatt*, Arkansas River Valley Art Center, Russellville, AR
- 1993 *Books as Objects*, Comus Gallery, Portland, OR, catalog  
*Little Things*, Randolph Street Gallery, Chicago  
*Delta Axis*, Memphis, TN. catalog  
*Contemporary Parallels with Dante's Inferno*, Photographic Resource Center, Memphis;  
 Travels to: The Mississippi Museum of Art, Jackson; Nexus, Atlanta, GA; The University of New Orleans, LA; Vanderbilt University Gallery, Nashville,  
*Face to Face*, Farmington Valley Arts Center, Center Lane, CT
- 1993 *Fellowship Exhibition*, Tennessee Arts Commission, Nashville

- 1992 *Art: N. O. W.*, Marshall Arts, Memphis  
*Mississippi Homecoming*, Brown's Fine Art, Jackson, MS  
*Thirty-Fifth Annual Delta Exhibition*, The Arkansas Arts Center, Little Rock, AR, catalog  
*The Montgomery Biennial: In & Outsiders from the American South*, The Montgomery Museum of Art, Montgomery, AL, catalog  
*Just Plane Screwy, Metaphysical and Metaphorical Tools by Artists*, Wustum Museum of Fine Art, Racine, WI, catalog  
*Remade Readymades*, Recyclism/White Space, Little Rock  
*Mississippi Yard Art*, University of Southern Mississippi, Hattiesburg  
*Brooks Biennial*, Memphis Brooks Museum of Art  
*Mid South Sculpture Invitational*, University of Arkansas at Little Rock

## awards and honors

- 2002 Alumni Association Award for Distinguished Achievement in the Creative Arts, The University of Memphis  
1999 Promoted to Professor of Art, The University of Memphis, Memphis, TN  
1998 Tennessee Arts Commission's Israel-Tennessee Visual Arts Exchange Project  
1994 Mississippi Institute of Arts and Letters Award - Visual Art  
SPUR Award, The University of Memphis, Memphis  
1993 Alternate Roots Artist Initiative Grant, Alternate Visions, Atlanta  
1992 Individual Artist Fellowship from the Tennessee Arts Commission  
Deans Creative Achievement Award, The University of Memphis, Memphis  
1983 Ford Foundation Fellowship, Artist in Residence, University of Georgia, Athens

## bibliography

- 2017 Michael Donahue, *The Memphis Flyer*, *Talk the Talk*, September 7-13, 2017  
2016 Jac Kuntz, *Burnaway*, "Say What?" *Greely Myatt at Sandler Huson Gallery*, December 5, 2016  
2014 Fredric Koepfel, *The Commercial Appeal*, *Symbols Speak Volumes*, September 2014  
Joe Nolan, *Nashville Arts*, *Critical I*, April 2014  
2012 Adrian Duran, *Big Red and Shiny*, *The New Southern Vernacular: Memphis Art, The Yankee Version*, November 12, 2012  
2011 Fredric Koepfel, *The Commercial Appeal*, *Myatt takes his art to new heights*, September 2011  
2010 Michelle Jones, *Greely Myatt*, *Art in America*, Feb 5, 2010  
Hunter Art, Dept of Art at Hunter College, Americana, Sept 2010  
Todd Richardson, *Sculpture*, *Greely Myatt, David Lusk Gallery*, Sept 2010, vol 29, no.7  
Lil Copan, *Christian Century On Art: Reckon by Greely Myatt*, April 30, 2010  
2009 Carol Knowles, *Greely Myatt*, *ArtNews*, Dec 2009, p 115  
Brooks Museum of Art, Newsletter, *Greely Myatt and exactly Twenty Years*, curated by Marina Pacini  
David Cohen, *Pic of the Fairs: Greely Myatt*, *artcritical.com*, the online magazine of art and ideas, Dec 2009  
*Memphis Top 20 Untapped Artists*, *Memphis Crossroads*, Arts Edition, '09, a publications of the Memphis Chamber of Commerce, p 35  
Jeff Stevenson, *Heartland at the Smart*, Chicago Examiner, Nov 24, 2009  
Chelsea Weathers, *Critics Picks: Memphis Brooks Museum of Art: Greely Myatt*, *artforum*, 2009  
Chris Davis, *No Comment*, *Memphis Flyer*, Sept 10-16, cover, pp 3, 19-20  
*Memphis Business Journal*, City Life, Aug 28-Sept 3, 2009, image, pl 28  
*The Best Times*, *Greely Myatt work showing at galleries throughout the city*, Sept 2009, p.20  
Fredric Koepfel, *Greely Myatt is everywhere*, *Commercial/Playbook*, Aug 28, 2009, cover, pp10- 12  
Bianca Phillips, *Patch Work*, *Memphis Flyer*, July 7, 2009, p 9  
*Commercial Appeal*, *City Hall Coverup*, June 23, 2009  
2008 *Mid-South Magazine*, Kirkwood H. McClintock, *Collecting A Personal Endeavor*, visual, Jan-Feb 08 p96  
*Memphis Flyer*, Carol Knowles, *Saying Something*, April 15, 2008 p33  
2007 Phil Oppenheim, *Looks Good on Paper*, *Art Papers*, Nov-Dec 2007 p. 59-60  
*Arkansas Gazette*, Leslie Newell Peacock, *Art Notes: Delta Then and Now*,

- 2006 Carol Knowles, *Riders of the Storm, Local art in 2006: signs of the times*, Memphis Flyer, Dec, 2006, p. 25
- 2005 Carol Knowles, *Voices and Visions At MAX2005: The Inner Voice of Art*, The Memphis Flyer, August 4-10, 2005, p. 30  
Adrienne Outlaw interviews Helena Reckitt, Number 51, Winter 2005, p. 10-11
- 2003 *Art of Tennessee*, Frist Center for the Visual Arts, Nashville, Catalog, p. 363  
Terry Thacker, *Long Live the Death of Modernism: The Practice of Thomas Nozkowski, Hamlett Dobbins, and Greely Myatt*, Number, 45, Summer 2003  
Mark Price, *Greely Myatt at David Lusk Gallery*, Number 45, Summer 2003
- 2002 Jerry Culum, *Distinctive sensibilities made manifest in marvelous ways*, Atlanta Journal Constitution, Oct 11, 2000  
Leslie Newell Peacock, *Wooden Expressions*, Arkansas Times, January 28, 2000, pg. 25  
David Hall, *Fool Tilt*, Memphis Flyer, April 20-26, 2000, pg. 55  
David Hall, *Greely Myatt*, Number, Volume 38, Summer 2000 *Remember Dada*
- 1999 Glenna Park, *Irony of Life Assumes Guise of Art*, The Commercial Appeal, June 26, 1999  
Cory Dugan, *Baker's Dozen*, June 24-30, 1999 pp. 34-36  
Debra Elliot, *MAX:99 Opens Today With Lecture at U of M*, The Commercial Appeal, June 12, 1999
- 1998 Debra Elliot, *Off to Israel*, The Commercial Appeal, p.H4, November 8, 1998  
Patti Carr Black, *Art in Mississippi 1720-1980*, Jackson, MS, University Press of Mississippi, 1998, pgs. 150, 267, Deborah Knowles, *Focus: Poet of the Ordinary*, April 1998, pp. 22-23  
Southern Accents, April 1998
- 1997 Susan W. Knowles, *Greely Myatt, Saddle Soap*, March 1997  
River City Journal, University of Memphis Press, Summer Issue, 1997  
Sculpture, February 1997  
David McCarthy, *Greely Myatt*, New Art Examiner, February, 1997
- 1996 Debra Gordon, *Spectacular Exhibit Opens Ledbetter Lusk*, Number, October 1996  
Thomasine Bradford, *Southern Expressions: Tales Untold* Art Papers,  
Marian McLellan Work, *Pinkney Herbert/Terri Jones/Tom Gettlefinger and Greely Myatt*  
Vanessa Jones, *Pick of the Week*, The Commercial Appeal, November 24, 1996  
Katy Siegal, *Saddle Soap*, Volume 31, November 1996  
Koeppel, Fredric, *Regional Art Exhibition: Safe, Solid, Sculptor*, The Commercial Appeal  
Fredric Koeppel, *Painter Scans Hellish Vistas*, The Commercial Appeal,  
*Fredric Koeppel Artists Confront Race, Sexuality, Environment*  
*Fredric Koeppel Tension, Humor Accent Reckoning*  
Ashley Moore, *Saddle Soap Can Wash Over Your Mind and Linger*, November 9, 1996  
McGowan, Rob, *All the Way to Hell and Back*  
Rob McGowan *Oh, It's Nothing*  
Rob McGowan, *Room With A Viewpoint*  
Amy Sutherland, *Wood Works*, Maine Telegram, October 13, 1996  
Linda Romine, *Professor's Exhibition Takes Glimpse into Dantes' Inferno*  
Memphis Business Journal, Linda Romine, *Visual Images Both Shock And Intrigue In Brooks Biennial Invitational*,  
Memphis Business Journal, Linda Romine, *Myatt Proves He's a Force to Be Reckoned With*,  
Memphis Business Journal, Linda Romine, *Greely Myatt Works Featured at Ledbetter Lusk Gallery*,  
Memphis Business Journal October 14, 1996  
Cory Dugan, *Safe Sects*, The Memphis Flyer,  
Cory Dugan, *Married But Singular*, The Memphis Flyer  
Cory Dugan, *Saddle Soap Opera*, The Memphis Flyer, November 1996
- 1993 Jerry Cullum, Jerry Cullum, *Sculptures Couple Whimsy Meaning*, The Atlanta Constitution.
- 1992 Susan W Knowles, *Brooks Biennial Invitational*, 1992  
Nashville Scene, *Tables and Chairs*, 1989  
Tennessee-Israel Visual Artists Exchange, catalog  
Wiley Henry, *Peculiarity Overrides Brooks Exhibition* Tri-State Defender,  
Anna R. Landers, *Sculptures Turn Gallery Into Twilight Zone* UALR Form

## **public commissions**

- 2008 Celebrating Ten Years of UrbanArt, (outdoor installation) Memphis
- 2005 *Catch as Catch can*, The University of Louisiana, Monroe, LA
- 2003 *Installation*, Artrageous, The Brewery, Memphis
- 2002 *Cloud. Flying Solo*. Nashville International Airport, Nashville
- 2001 *Art Takes Wing*. Lobby Installation, Brooks Museum of Art, Memphis  
*Baseball Diamond...*AutoZone Park, Redbirds Inc, Memphis
- 2000 *Wood Bev and logdoor*. Wolf River Nature Consortium, Germantown, TN
- 1999 *Vent*. Atelierhaus Arlesheim, Arlesheim, Switzerland  
*RoomRug From Your House to Our House*. Nexus Contemporary Art Center, Atlanta  
(temporary installation for exhibition)
- 1996 *Good Morning*. Interstate Sculpture Project, Department of Transportation and Art Commission, State of Tennessee, Hartford, TN  
*Second Remark*. Promus Corporation Headquarters, Memphis



## **public collections**

City Memphis Courthouse  
City of Portland ME, Town Hall Court  
Conway Development, Memphis, TN  
Delta State University, Cleveland, MS  
Double H Farms, Ridgefield, CT  
Fidelity: Boston, Memphis, Raleigh NC  
Hadley Martin Fisher Collection, Miami  
Hilton Hotel Corporation Regional Headquarters, Memphis  
Huntsville Museum of Art, Huntsville, AL  
Iberia Bank, Little Rock  
LeBonheur Children's Hospital, Memphis  
Memphis Brooks Museum of Art  
Memphis Cook Convention Center  
Mercer Capital, Memphis  
Metal Museum, Memphis  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Mississippi Museum of Art, Jackson  
Murray State University, Murray, KY  
nexAIR, Memphis  
Nordstrom Stores: St Louis, Nashville, Salt Lake City, White Plains, Palo Alto, etc  
North Highland Worldwide, Atlanta  
Oz Art NWA, Bentonville, AR  
Peregrin Partners, Ft Lauderdale  
Shady Grove Presbyterian Church, Memphis  
Signature Advertising, Memphis  
Tennessee Arts Interstate Sculpture Project, Welcome Center, Hartford  
Tennessee Brewery, Memphis  
Tennessee State Museum, Nashville  
The Art Collection at the Memphis International Airport, Memphis  
The Huntsville Museum of Art, Huntsville, AL  
The Masure Museum of Art, Monroe, LA  
The Saint Kate Art Hotel Collection, Milwaukee, WI  
Urban Art Commission, Memphis  
Wellington Management, Boston

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