

david lusk gallery

robert rector

b Mississippi 1949

education

1973 MFA, Louisiana State University, Baton Rouge

1971 BFA, Louisiana State University, Baton Rouge

solo exhibitions

2025 *Poetic Reconstructions*, David Lusk Gallery, Memphis

2022 *New Horizons*, David Lusk Gallery, Nashville

2021 *Dream Machines*, David Lusk Gallery, Memphis

2019 *Paper: 45 Years*, David Lusk Gallery, Nashville

2018 *Paper: 45 Years*, David Lusk Gallery, Memphis

Works on Paper / 45 Year Retrospective, Ann Connelly Fine Art, Baton Rouge, LA

2017 *Five Decades of Abstraction, A Retrospective: Robert Rector*, The Gallery at Manship Theater, Shaw Center for the Arts, Baton Rouge, LA

2014 *Crossroads: Order & Chaos*, David Lusk Gallery

2012 *Blame it on the Times*, David Lusk Gallery, Memphis

2010 Ann Connelly, Baton Rouge, LA

2009 Gremillion and Company, Houston

2008 New Paintings, David Lusk Gallery, Memphis

2006 *Equilibrium*, David Lusk Gallery, Memphis

2005 Tapestry Gallery, Sun Valley, ID

Kubliku, Gremillion and Company, Houston

2004 *jackson summer art salon, featuring Robert Rector*, David Lusk Gallery, Jackson, MS

2003 *Infinitas and Beyond*, David Lusk Gallery, Memphis

Infinitas-New Paintings, Gremillion and Company, Houston

2002 Gremillion and Co. Fine Art Inc, Austin

2001 David Lusk Gallery, Memphis

2000 Gremillion & Co. Fine Art, Inc., Austin

1999 *Life Patterns*, Ledbetter Lusk Gallery, Memphis

Gremillion & Co. Fine Art, Inc., Houston

1997 Gremillion & Co. Fine Art, Inc., Houston

Wyndy Morehead Fine Arts, New Orleans

1996 *Ramblings, Ruins, and Revelations: Recent Paintings*, Lisa Kurts Gallery, Memphis

Macon & Co. Fine Art, Atlanta,

Altamont Academy, Birmingham

1995 Wyndy Morehead Fine Arts, New Orleans

Macon & Co. Fine Art, Atlanta

1994 Gremillion & Co. Fine Art, Inc., Houston

1993 Sylvia Schmidt Gallery, New Orleans

Cason Gallery, Baton Rouge

Bingham Kurts Gallery, Memphis

1992 Trinity Gallery, Atlanta

Gremillion & Co. Fine Art, Inc., Houston

Cason Gallery, Baton Rouge

Collections Rare, Dallas

1991 *Walls of Chance*, Bingham Kurts Gallery, Memphis

Kimsey Miller Gallery, Seattle

1990 Griffith Menard Gallery, Baton Rouge
 1989 Trinity Gallery, Atlanta
Cross Currents, Lisa Kurts Gallery, Memphis
 1988 Duplantier Gallery, New Orleans
 1987 Gremillion & Co. Fine Art, Inc., Houston
 Cason Gallery, Baton Rouge
 Southeastern State University, Hammond, LA
 1986 Griffith Menard Gallery, Baton Rouge
 1985 Griffith Menard Gallery, Baton Rouge Crafts Alliance, Shreveport, LA
 1984 Arts Alliance II, Baton Rouge
 1983 Northwestern State University, Natchitoches, LA
 1982 Manning Gallery, San Antonio
 1978 Old State Capitol Museum, Baton Rouge

group exhibitions

2009 Price is Right, David Lusk Gallery, Memphis
 2005 New Acquisitions, Ogden Museum of Southern Art, New Orleans
 Emerging Artists, David Lusk Gallery, Memphis
 2003 15th Anniversary Works on Paper, The Park Avenue Armory, New York
 San Francisco International Art Exposition, San Francisco
 2002 Currents, Dallas
The Price is Right 5, Back With a Vengeance, David Lusk Gallery, Memphis
 2001 *Works on Paper*, David Lusk Gallery, The Armory, New York
 2000 *Spectrum '00*, Hunter Museum of American Art, Chattanooga
The Price is Right 2, Once is Never Enough, David Lusk Gallery, Memphis
 1999 *Spectrum '99*, Hunter Museum of American Art, Chattanooga
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
Memphis College of Art Biennial II, Memphis College of Art, Memphis
 1998 *Spectrum '98*, Hunter Museum of American Art, Chattanooga
Works on Paper, Ledbetter Lusk Gallery, The Armory, New York
Director's Council Exhibit, Brooks Museum of Art, Memphis
 1997 *Fresh Ink*, Austin Museum of Art, Austin
 1996 *White Linen Night*, Wyndy Morehead Fine Art, New Orleans
Furniture By Artist, Gremillion & Co. Fine Art, Houston
 1992 *Angel Show*, Cason Gallery, Baton Rouge
Red Show, Kurts Bingham Gallery, Memphis
Red Clay Survey, Third Biennial of Southern Art, Huntsville Museum of Art, Huntsville, AL
Miniature Show, Sylvia Schmidt Gallery, New Orleans
 1991 Sylvia Schmidt Gallery, New Orleans
Cheekwood National, Fine Arts Center, Nashville
 1989 Duplantier Gallery, New Orleans
 Griffith Menard Gallery, Baton Rouge
SPAR National Exhibit, Barnwell Center, Shreveport, LA
 1988 *Anniversary Show*, Lisa Kurts Gallery, Memphis
Southern By Abstraction, Contemporary Art Center, New Orleans
 Griffith Menard Gallery, Baton Rouge
 1987 *A Visual Symphony*, Baton Rouge
Art For Art's Sake, Contemporary Art Center, New Orleans
 1986 *Fresh Paint*, Baton Rouge
 1985 *Faculty Alumni*, Southeastern Louisiana University, Hammond, LA
Cheekwood National, Fine Arts Center, Nashville
 1984 Warehouse District Gallery, Houston
 St. Tammany Art Association, Covington, LA
14th National Print & Drawing Exhibition, Minot State College, Minot, ND
3rd National On/Off Paper Exhibition, University of Wisconsin, Superior, WI
 1983 *Art From Dallas Galleries*, Caltex House, Irving, TX

- 1982 *Faculty Exhibit*, Southeastern Louisiana University, Hammond, LA
Baton Rouge Gallery, Baton Rouge
Hammond Invites Louisiana, Hammond Cultural Center, Hammond, LA
- 1981 *New Artists*, Baton Rouge Gallery, Baton Rouge
Faculty Exhibit, Southeastern Louisiana University, Hammond, LA
Baton Rouge Gallery, Baton Rouge
- 1980 *State of Louisiana Professional Competition*, Baton Rouge
- 1979 *22nd Delta Annual*, Little Rock
- 1978 *Three Louisiana Painters*, Pelham-Von Stoffler Gallery, Houston
Works On Paper, Southwest Texas State University, San Marcos, TX
Southwest Texas State Art Department, Juried Exhibition, San Marcos, TX

professional

- 1979-81 Associate Professor, Northwestern State University, Natchitoches, LA
1974-79 Assistant Professor, Northwestern State University, Natchitoches, LA

bibliography

- Memphis Business Journal, Calendar, May 2006, p.28, visual
- Mississippi Business Journal, Lynne Jeter, *AmSouth Plaza renovation complete in downtown Jackson: Striking artwork unveiled*, Focus Real Estate, April 5-11, 2004, p20-21
- Southern Living, *Idea Houses*, 2003
- At Home in Memphis, January, 2003 (cover)
- American Statesman, Jeanne Claire Van Ryzin, *Artists share riff on pattern, light and texture*, Life & Arts Section, May 13, 2000
- The Commercial Appeal, Debra Elliot, *Art*, May 2, 1999
- Dateline Memphis, *Betty Leigh Hutcheson: Interior Spaces, Robert Rector: Life Patterns*, May 27 - June 2, 1999, p. 16
- Art in Mississippi 1720-1980*, Patti Carr Black, Jackson, MS, University Press of Mississippi, 1998, pgs. 150, 267, 308
- Southern Accents, April 1998
- Interior Design and Construction, #2, 1998 (Chinese Architecture Magazine)
- The New Orleans Art Review, Marian McLellan, *Rector's Spatial Layering*, Nov-Dec, 1995, p. 36-37 (illus)
- The Memphis Flyer, Rob McGowan, *Almost Perfect*, October 21-27, 1993
- The Commercial Appeal, Fredric Koeppel, *Abstracts Are Full of Color, Bravado*, October 2, 1993
- The Commercial Appeal, *Artists See Red in Gallery Exhibit*, April 24, 1992
- Number, Cory Dugan, *Robert Rector, Solo exhibition*, (Memphis) Winter #10, 1990, p28-29
- Number (Memphis), Winter, #7, 1989
- State Times Baton Rouge, *Artists Show Parallel Directions in Work*, April 20, 1988
- Sun. Magazine Baton Rouge, *Burts, Rector Exhibit Comes Alive*, April 24, 1988
- Times Picayune New Orleans, Roger Green, *'Flying School' soars with life, ideas and talent*, section November 27, 1988
- Lagnappe, Roger Green, *Torso 'paintings' have tactile appeal*, May 22, 1987, p.12
- Decorating and Remodeling, *Downstairs Upstairs*, July 1987
- St. Tammany News Banner, *Rector's abstracts on display*, October 14, 1987
- The New Orleans Art Review, *David Rive, Caton, Dickson and Rector*, May/June 1987, p30-32
- Sun. Magazine./ Baton Rouge, Anne Price, *Rector paintings project new energy*, Gallery section, Nov 23, 1986, p. 20
- State Times./Baton Rouge Jean McMullan, *Robert Rector captures rhythm on canvas*, Nov 19, 1986, p. 4-C
- Ultra, *High Texas Italian*, January, 1986
- UpState, Ann Wakefield, *Modernist Show at Craft Alliance, Robert Rector*, February 21, 1985, p16
- The Times-Shreveport-Bossier, Charles W. Moore, *SPAR show less original*, November 16, 1985, 9-B
- The State Times/Baton Rouge, Jean McMullan, *Exhibit shows Rector's talent as a colorist*, Jan 30, 1985 page 4-C
- The Times (Shreveport Bossier), *SPAR Show Less Original*, November 16, 1985
- The Times Picayune/The States-Item, John R. Kemp, *Show Offers Diversity in Extremes*, September 27, 1984

Texas Architect, *Compendium Offices*, November-December, 1984 (cover)

Time-Pic, *Show Offers Diversity in Extremes*, September 27, 1984

Houston-Chronicle, Charlotte Moser, *Geometric painting is alive, well*, February 18, 1978, page 6, section 2

Oklahoma Journal, *Show Takes Broad Look at Contemporary Art*, November, 1977

Sunday Advocate,/Baton Rouge, *Contemporary Show*, Gallery-The Fine Arts, June 18, 1978

collections

American Federal Bank, Greenville, SC

Amoco Oil, Atlanta, GA; Texas City, TX

AmSouth Bank, Jackson, MS

Apple Computers, Dallas

ARCO, Dallas

Arthur Anderson, Memphis

BankPlus, Madison, MS

Blakeman Design Assoc., Austin

City National Bank, Baton Rouge

Commercial National Bank, Baton Rouge

Compaq Computer, Tokyo, Japan

Continental Airlines, London, UK; Los Angeles,; New York

Credit Suisse, Chicago; New York

The Criterion Group, Atlanta

Croley & Steinberg, Houston

Crowne Plaza Hotel, Houston

Dean Gardens, Atlanta

Deepa Textiles, San Francisco

Delta Airlines, Atlanta; Cincinnati

Entergy, Jackson, MS; New Orleans

FedEx Box, FedEx Field, Washington, DC

FedEx Box, FedEx Forum, Memphis

FedEx Freight, Memphis

Financial Federal, Memphis

Gilreath & Associates, Knoxville; Nashville

Harwood K. Smith & Partners, Dallas

Haworth, Inc. Houston

Hughes, Waters & Askanase, Houston

IBM, Austin, TX; San Antonio

INFORUM, Atlanta

International Trading Company, Atlanta

Louisiana State Collection, Baton Rouge

Louisiana State University, Baton Rouge

Marriott Hotels, St. Louis

M Bank, Austin

Midland Financial Corporation, Memphis

Mississippi Museum of Art, Jackson, MS

NBC Capital Markets Group, Memphis

National Commerce Bank Corporation, Memphis

nexAIR, Memphis

Old State Capitol Museum, Baton Rouge

Pfizer, Memphis
Redskins Stadium, Fed Ex Box, Washington, DC
SAKS Fifth Avenue, New York
Silver Creek Country Club, San Jose, CA
Stockholders Systems, Inc., Atlanta
Tokai Bank, Atlanta
Transco Inc., Houston
University of Texas, Austin
U.S. Embassy in Tirana, Albania

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